dent Devotee of Wheel.

Wealthy members of society may boast

of their boxes at the opera, but Julia

Sanderson is the proud possessor of a

season box at the Polo Grounds. New

York, given to her by virtue of her po-

Miss Sanderson is probably the best-

nformed young woman in this country on

the subject of baseball. She took to the

the practice of singing and dancing, and

omes to the National to-morrow night,

Incidentally, it may be said Miss Sander-

that has led to her present success, un-

Miss Ives to Appear Here.

hearsing "The Witching Hour."

Forbes-Robertson and John Hare.

adorns-he came to the couplet:

Kind hearts are more than coronets, And simple faith than Norman blood!

But in thinking of his brother, perhaps

in connection with the cast of a play he

Norman Forbes, it will be remembered

ner of the Bastille," in which,

the title of "The Man in the Iron Mask."

he himself appeared several years ago.

About Ada Lewis.

Ada Lewis, who retired from "The Sum-

mer Widowers," is back in New York,

and those who are in close touch with

her affairs say she is in line to become a

member of David Belasco's staff of players. The Dramatic News has been told

in a new play. That will be fine for her,

but it will not be her first experience, for

ment in "The Head of the House."

she appeared under the Liebler manage-

Fourteen Curtain Calls.

According to the advices received from

Cleveland, Mrs. Carter has another

"Zaza" success. There were fourteen

curtain calls on the opening night, and the star responded to the demands for a

speech. The play, by Rupert Hughes is said to contain many strong situations, It is expected that Mrs. Carter will be

among the stars playing New York in-

Won't Play on Sunday.

Viola Allen does not play Sundays

She wants everybody to know it and

that is why this announcement appears in all the theater programmes and news-

paper advertising. Miss Allen has found

in the extreme West, where the Sunday performances are quite a feature. It is

said Lillian Russell is going to follow

necessary to make this announcement

side of another week.

nfidence that Miss Lewis is to star

part, which she took.

d'Alroy.

thus:

these arts.

sition as official mascot for the Giants.

WEEK IN MUSIC WORLD

Larrabee, planist, and Florence Harde-man, violinist, will ear in a joint re-offertory selo. man, violinist, will ear in a joint recital at the Columbi heater on Noveming. Miss Hardeman handles her in calists. strument with a masterly hand, putting On Tuesday evening, November 22, the lover of good music.

A beautiful little Japanese operetta, "The Japanese Girl," by Charles Vincent, will be given next Tuesday evening at 8 o'clock, at Linthicum Hall, Thirty-first and O streets, for the benefit of Christ Church choir. It is for girls only, and they will be assisted by a ladies' orchestra. It is a most attractive

The choir at the Metropolitan Presbyterian Church, Fourth and B streets southeast, will sing Maunder's "Song of Thanksgiving" this evening at the church. Quartet-This splendid choir, which did such good work last year, is arranging for a series of special musical services, which will be given on the last Sunday of each month until May. With one exception the entire series of Dudley Buck's cantatas, called "The Christian Year," will be rendered. Also Mendelssohn's "As the Hart Pants" and "Hear My Prayer," and Stainer's "Crucifixion" and "Daughter York, contralto; Hobart Smock, of Baltiof Jairus." There is special music every Sunday evening, and all are invited to To-night the choir will be as sisted by M. Harry Stevens, who will do the tenor solo work. Arthur Clyde Leonard will preside at the organ and Allen Terrell is the director.

The Music Study Club of Washington, Club, held its regular meeting last Mon- and Philadelphia. day afternoon at the home of the vice president, Mrs. Charles Raymond Wentz. The paper, on the lives and works of Robert and Clara Schumann, were read by Miss Hazel Franklin, and the programme was a follows; Mrs. Wentz, "Er Herrlichste von Allen," Schumann, and for an encore Mrs. Beach's "Ah! Love but a Day!" Miss Brooks played "Des Abends Vogel's "Als Prophet," and "Novellette. weeks, Mrs. Kirkman, wife of Col. J. T. Kirkman, U. S. A., retired, and mothe of Mrs. Wentz, was the guest of the Littlehales violoncello. for the afternoon. Mrs. Kirkman, who lives in Chicago, is visiting in Washington. The next meeting will be at the home of Miss Mildred Kolb, and the sub-Marguerite Howard, soprano, and Miss

The pupils of Miss Helen Gladmon were entertained at the home of Miss Jennie Darby on Friday evening. They were assisted by Miss Edith Earnest, who gave Schubert's "Hark, Hark, the Lark" and Rubinstein's "Good Night." The programme included: Polonaise (Chopin) Miss Clara Hilleary; Valse (Durand), (Lavaffee), Miss Margaret Darby; "The (Chaminade), Miss Stake; march, Mignonne (Poldini), b Polonaise (McDowell), Miss Helen Simp

and "The Penitent," Beardsley Van | cello music. de Water.

Mrs. Alice M. Fulton was hostess for the members and friends of Continental Chapter, D. A. R., on Monday evening, the 21st, at her home in Vermont avenue. After business was transacted, the guests were entertained with the following pro-

Mrs. H. K. Fulton "Thanksgiving." Mrs. Margaret White. Bass solo, "The Exile's Return"..... Mr, Richmond Bingham,
"Von Steuben," Mrs. Lillian Messenger.
Contralto solo, "I Hid My Love"......
Miss Emma Houchen.

'Thanksgiving in the West,' Miss Leonora Wright. Mrs. Fulton. After the programme, dainty refresh-ments were served. Mrs. J. McDonald

The programme for the musical services Sunday, November 27, at St. Paul's

English Lutheran Church, corner Eleventh and H streets northwest, Rev. John T. Huddle, pastor, is as follows:

Soprano solo and quartet. EVENING. "Lord, Remember David

"When Power Divine" .. Faure-Shelley Alto solo and quartet,

"I Was Glad" .. Hastie

milton Bayly, organist. An interesting programme was given

at the Epiphany Church Home Wednesday evening by Mrs. H. L. Parkinson, soprano; Miss Nan Field, contralto; Mr. mena," by Lane H. Wilson, Mrs. Parkin- immediate ill-feeling. "Happy Days" (Streleyki), with 'cello obligato, Miss Field; duets, "O "Quis Est Homo," from Stabat Mater. Mrs. Parkinson and Miss Field; Rosary" and "Kept In," by Nevin, and will yet come in for the process of divi-"When All the World was Young" (Shepherd), by Mr. Roberts; "Berceuse," from (Tarantello), by Squire; Andante (Golterman), Miss Lee, and "Invi-tation to the Dance" (Weber); Second America, while Southern Texas—at least Nocturne (Chopin); "Morning Mood" Southeastern Texas—belongs to the South and "Die Lotusblume" (Lange), in America. by Mrs. Givens. Mrs. Givens also played the accompaniments in her usual artistic State in question whether the State shall

Miss Marion McFall has arranged an extra programme of music for to-day at sections of the State, the day of division the First Baptist Church for the Thanks- would seem sooner or later to be ingiving season. The two anthems this evitable. morning will be Schnecker's "Awake, My and Gounod's "Praise Ve the Father." Miss McFall will sing a new English composition not published in about the kitchen floor—If you leave the this country, "Song of Thanksgiving," by things about the kitchen again I'll box Hilda Taylor, for the offertory solo. This your ears and throw them into the ash evening the anthem will be Schnecker's pit.

Two young American artists, Florence I "Saviour, Source of Every Blessing," and

At the Beard studio, 912 Fourteenth ber 30, their initial earance. Both of street, this afternoon there will be music these young artists. ve already gained from 5 to 7 o'clock. Miss Pearl Waugh appreciation from other cities for sevand Miss Ray, pianists; Miss Netta eral seasons for their accomplished play- Craig and Mrs. Mabel Owen Beard, vo-

in her execution spirit and soul. A future like that of Macmillen and Leanora Jackson, two American violinists, is already predicted for her. Miss Larrabee has a personality that attracts as well fully decorated with chrysanthemums, and the audience mostly as her artistic playing. She has an originality of interpretation that does not depart from the original composition. The numbers which these two artists will anced programme. Mrs. Bischoff expects present on Wednesday promises to be to hold these recitals monthly during the scholarly and artistic, appealing to the season. The programme was as follows: the musician, and the purely Quartet, "Come Where My Love Lies Dreaming"

Miss Hausen, Miss Standiford, W. S. Blanchard, and E. C. Blanchard.

(a) "The Rose I Give You"......

(b) "Slave Song"......

Miss Helen Reeve.

Reading, "The Art of Coloratura,"

Mrs. D. J. Roberts.

Aria, "Betley". Mrs. Isaac Scott.

(a) "I Arise from Dreams of Thee"...
(b) "Ye Banks and Braes." The Choral Society was give its first

concert this season on December 16, when, as usual, Handel's "Messiah" will be given. The soloists will be Mrs. Grace Hall Rikeldaffer, of Pittsburg, soprano; Mrs. Cornelia Marvin Dillavough, of New more tenor, and Frederick Martin, basso, Heinrich Hammer is conductor.

Heinrich Hammer will conduct a male Saengerbund, composed of all the German the West, singing societies of the country, at the unveiling of the statue of von Steuben in Lafayette square, December 7. Five hunformerly known as the Music Students' dred singers will come from Baltimore

The Colonial School has issued cards for a musicale next Friday afternoon at mond. o'clock, when Miss Munford, pianist, will be presented.

Accompaniments were played by Miss string quartets, being composed entirely der, G. W. Anson, and Julian L'Estrange. violin, Miss Vera Fonaroff see Miss Gladys North viola, and Miss Lillian role in "The Balkan Princess," now in

The Friday Morning Music Club gave a Wagner programme last Friday especially arranged by Mrs. Byrnes, Mrs. Robbins ect will be the life and music of Jules read extracts from an able magazine arti-Massenet, and the soloists will be Miss cle by Williston Hough, whose wife was formerly Miss Lotta Mills, the wellknown planist. The programme was as follows

"Lohengrin." "Elsa's Dream," Mrs. Lawson (ne "Lohengrin, Kaspari, Bream, Miss Heinrichs, Kaspari, "Siegfried," Paraphrase (third act), Miss Heinrichs, Song, "Traume," Mrs. Barnard, "Siegfried," "Waldweben," Mrs. Byrnes, "Tannhauser," "Elizabeth's Prayer," Mrs. Lawson, "Tristan und Isoldo" (closing scene), Mrs. Byrnes.

The Rubinstein Club will have its first morning recital of this season Friday, Liebler & Co. have engaged a remark-December 9, at the Arlington. The club ble cast of London favorites. A play will be heard in three or four numbers, and will be assisted by Joseph Mathley. distinctly English cannot very well be Belmont made such a bit when the world, Christy Mathewson, and will be assisted by Joseph Mathieu, distinctly English cannot very well be Reln Polonaise (McDowell), Miss Helen Simpton, and Miss Munford, planist, Mrs. intrusted to any but English catcher, forming the famous battery of the achievements of seven and Miss Munford, planist, Mrs. intrusted to any but English hands, and the pitcher, and "Chief" Meyers, the plant that the pitcher, and the pitcher, Frances Somerville; Valse a la bein ameil Lee, one of the club's honorary members, of stellar calliber. Three of the princi-Frances Somerville; Valse a la bein ameil Lee, one of the club's honorary members, of stellar calliber. Three of the principal stage in washington next week, has considered by the experience of Edison, who, stage manager saw her waiting at the ball farcical and travesty skit called strong views on an issue which has restarting with the telephone, extended the flat minor (Chopin), Miss Katherine will sing the solo in one of the club's dens, the best of English Touchstones stage door and asked her if she was the Rohrer, and Rhapsodie No. 12 (Liszt), chorus numbers and will also sing a and Tony Lumpkins, who played the lat- new girl. Miss Ives replied that she was ter part with W. H. Crane and Ellis Jef- not, and the stage manager remarked: group of songs.

is visiting with Mr. Edward C. Goodwin, square, beginning at 4 o'clock this after-Kalorama road. At the Thanksgiving noon, a special musical service will be services at the Washington Heights beld, including vocal selections by the who was William Gillette's leading church Mr. Smith sang "Zion," Bruno choir and a recital of organ and violon-Richard Lorleberg will be the violoncellist and Henry H. Freeman nox, Pawle, noted for his Eccles in the organist.

Bigelow in Vaudeville.

It was announced late Thursday evening that William Morris had signed Charles A. Bigelow, the comedian, and but splendid, record; Winifred Fraser for many years the co-star with Anna who has been leading woman for Olga Held, for a long vaudeville engagement Nethersole, E. S. Willard, and over his circuit. This will be Mr. Bige- Campbell; Geoffrey Douglas; T. Wigney low's first advent into vaudeville; and although tempting offers had been made day, enter this field of entertainment, he had yet to be announced. steadfastly declined all offers until he capitulated to Mr. Morris.

Jeweled Anklets.

English women have taken up the fash-Stewart will be hostess for the chapter ion of wearing golden bangles about the make his first American appearance on journey over to London.

The opportunity for the anklet craze is furnished by the short skirts for day wear, and the transparent finish of lace, net, or chiffon which is set on the edge of the skirts of some of the new evening gowns, so that the colored stockings and anklets can be plainly seen.

The bands are made in many designs, but the golden snake, with jeweled eves, is the favorite. A hammered gold ank let, with precious stones set at regular intervals, is largely sold. As a rule only one anklet is worn.

Splitting Texas.

From the St, Louis Times, In Texas the question again has been raised as to whether that State shall or shall not de divided into two or more Commonwealths. Senator Hudspeth, representing the extensive El Paso district, has recently forwarded a number of arguments in favor of division, from which Charles Roberts, basso; Miss Ethel Lee, the country at large may conclude that cellist, and Mrs. E. L. Givens at the the mere montion of the subject of diviplano. The programme included "Car- sion does not now, as formerly, create

Senator Hudspeth's arguments are so plausible to those who do not take the that We Two Were Maying" (Smith) and pride of the native-born. Texans in the mere matter of magnitude that it seems quite probable that the Lone Star State sion, as did the original Dakota only a comparatively short while ago. But more important still is the fact that

It remains only with the people of the

be divided or not, as there would be slight chance of objection from other quarters And in view of the marked gulf between

An Awful Threat.

Mother to Susle, who had left her toys

Christy Mathewson and "Chief" Meyers already have signed contracts to be seen again next season in polite vaudeville.

In about two weeks Mme. Fritzi Scheff will close her season in "The Mikado," in order to commence rehearsals for her new musical vehicle which is to be produced in New York immediately after the holidays.

Joseph Santley, one of the gleverest of young actors, who can, in addition, sing and dance unusually well, is playing the part of Dickie Stole, the knidnapped boy in "Judy Forgot."

Truly Shattuck has retired from Marie

Cahill's company. She does not want to The tour of Bertha Kalich came to an

end last week. Miss Kalich is now in New York among the disengaged, which includes Charlotte Walker, Ida Conquest, Elsie Ferguson, Grace Filkins, and many other noted players. It is said on good authority that Mme Anna Pavlowa and M. Mikail Mordkin,

the famous Russian dancers, refused an offer of \$12,000 a week in vaudeville when arranging their present American tour. These celebrated dancers, with the Imperial Russian Ballet and a symphony orhestra, the organization numbering than ninety people, will be seen at the Belasco next month for one special matinee.

Prior to its Chicago engagement, Frank Daniels in "The Girl in the Train," played few nights in Buffalo to get the new company in working order.

Dora Ronco, the gypsy violiniste a Chase's next week, is a genuine Romany girl and is proud of it.

Ruth St. Denis, the dancer, has gone into bankruptcy with debts amounting

James K. Hackett is playing in the James K. Hackett is playing in the every one who has seen her as Elleen Northwest to a business that is only limited to the size of the theaters in which he appears. It was over sixteen years agrees that she is a past mistress of chorus of 1,000 from the North American ago that Mr. Hackett was last seen in

Christy Mathewson alone gets \$2,000 for next week at Chase's. He is also the highest salaried ball player in the world, Gustave Frohman, the theatrical manthan is paid any other star of the dia-

Billie Burke will appear at the Star fessed her ambition to go upon the stage, Theater, Buffalo, on December 5, in her and it was through the advice and help of The Olive Mead Quartet will give a new play, "Suzanne," written by C. Had- the manager the secured the first position concert at the Columbia Theater Friday don Chambers, who derived his inspiraafternoon for the benefit of the Graduate tion from the French. In Miss Burke's der the direction of Charles Frohman. Nurses' Association. This is one of the company will be Conway Tearle, Rosa most successful and most interesting of Rand, Allison Shipworth, Harrison Car-

> Louise Gunning is to have the stellar rehearsal. John Slavin will be the chief

A son of Sam Bernard is to tread the oards at a matinee performance at the Casino, New York, on December 3. At least so the press agent says. Mrs. George Primrose, the wife of the

minstrel, is going back to the vaudeville stage in a repertoire of old Irish songs. Christie McDonald's tour in "The Spring Maid," will begin at the Tremont Theater, Boston, December 5.

"Pommander Walk." For "Pommander Walk," the "comedy without a plot," by Louis N. Parker,

Mr. Harry H. Smith, of Meriden, Conn., At old St. John's Church, in Lafayette the United States a few seasons ago; Yorke Stephens, who shared leading business at Daly's with John Drew almost thirty years ago, and Sybii Carlisle, woman here in "The Admirable Crich Besides these, there will be Lenmany managers have approached in vain propositions for American engagements; Edgar Kent, one of England's best-liked leading men; Dorothy Parker, a charming young actress with a brief, Barrett, and who is part author of "Sunthe comedian for a number of years to peared here; Cicely Roberts, and others ica for the first time," wrote Hare, "Sir

"Daddy Durfard."

For the principal female role in "Daddy Dufard," the new four-act character comedy, in which Albert Chevaller will ankles, as do the women of India and the "legitimate" stage, Liebler & Co. Africa. This fashion of the jeweled have engaged Violet Heming, who last anklet was introduced into Parls a short year created the title role in "Rebecca of Sunnybrook Farm." Little Miss Hemtime time ago, and has made a quick ing made her debut as Wendy, in "Peter and won decided success in "Fluf-

CREAM, MILK, · AND TYPHOID

Many epidemics of typhoid have been traced to raw milk. (Kober.)

In the typhoid epidemic of Cassel in 1909 (over 300 cases within 10 days) only those who drank raw milk contracted the disease.

In hospitals where a change was made from raw to properly pasteurized milk typhoid conditions immediately improved and the mortality rate decreased. (Edsall),

Typhoid is less frequent in countries where little raw milk is used. (Berliner,)

It has been found that among patrons of dairies supplying properly pasteurized milk and cream there occur but very few cases of typhoid. (Rosenau.)

Disease germs rise with or cling to the cream, which contains at least twelve times as many bacteria per volume as the whole milk from which it was separated. (Schroe-

reports that pasteurizing was harmful. Able sanitarians have often disproved this. Children and persons in a rundown condition should not drink raw milk and cream; it is rarely safe to do so.

Properly pasteurizing means heating to 140 egrees Fahrenheit for twenty minutes. Home-easteurizing is just as efficient. Commercial asteurizing is nureliable. pasteurization is unreliable.

MORAL: Either buy only properly pasteurized milk

HOME PASTEURIZE IT by bringing it to near boiling, then cool and keep cold and covered until used. Society for Prevention of Sickness

E. BERLINER, Secretary.

In the play that is the greatest achieve ment of her career, Ethel Barrymore comes to the National next week, following "The Arcadians." The numerous admirers of Miss Barrymore have never before seen her in such an exacting role. Her engagement in New York and her and truthful drama, "Mid-Channel," the latest play to come from the pen of Sir players as Charles Dalton, H. Reeves-Smith, Eugene O'Brien, Maud Milton, L. C. Howard, and others.

The December 5 week attraction at the Belasco Theater will be Marie Cahill in Daniel V. Arthur's elaborate production of "Judy Forgot," Miss Cahili's tion of "Judy Forgot," Miss Cahill's latest Broadway success. Since the opening of the present peason "Judy" has been taxing the capacity of the big Broadway Theater, which one critic recently referred to as "the market place of laughter." This unique musical play is the work of Avery Hopwood, at present the most-talked-about author of "laughter." It is country, and Silvio Hein, who has composed the music of so many of Miss Capillis successor. The error many of Miss Capillis successor. The error with atthem to the most capital to the story relates to an egg that has seen better days. The heroine of the piece is a dressmaker who has a fad for raising chickens. In an emotional moment she writes a poem on the side of an egg, with her name and address under-party of Miss Capillis successor. The error with atthem to an egg, with her name and address under-party and Julia Nallyson makes. unique among entertainers. And her songs-"Good Morning, Judge:" "Whoop La La," and "Thinky Thanky, Thunk"— are the whistling hits of Broadway. The plece will be seen here in its New York true. Miss Anglin has had some trouble who can really sing and dance.

son bleycled her way to the stage. As a very young girl, in Springfield, Mass., she little girl for long rides. In the course of name alone insures the theater-going or any other stage. "Getting a Polish" the friendship thus cemented she con-

inside. The romance of the theater, of Bohemia, of Broadway, not as it is imagined, but as it really exists. The agined, but as it really exists. The Doyle's "The Speckled Band, an Adventage of Broadway, not as it is imagined, but as it really exists. The Doyle's "The Speckled Band, an Adventage of Broadway into the comedy can be truthfully described as "a May Irwin gabfest."

In the Garrick Theater Monday night Charles Frohman produced A. Conan Doyle's "The Speckled Band, an Adventage of the theater, of the comedy can be truthfully described as "a May Irwin gabfest." Washington theatergoers will be interested in the appearance of Miss Charlotte Ives, who is well known in Washington society, and was a schoolmate of miss Margaret Shonts. Miss Ives was born in New York and educated in Boston. She met Miss Shonts there, and the story and interwoven is the romance of Liebler & Co. announce that on account

their New York home, Miss Ives was one
It is a play of real life and stirring
of a number of young ladies who took
human interest. The story of "The
part in a play. Among those who were Country Boy" is one which will appeal
been thoroughly organized and has been present was Mr. August Belmont, the to both the city and country people. financier; Miss Eleanor Robson, the act. There is that human interest touch in ress, who has since became Mrs. Belmont, the play which we all like, then it abounds Miss Rebson was attracted by the beauty with the best of clean and wholesome and ability of Miss Ives and asked to humor. It will make the most hardened Boheme and ability of Miss ives and asked to meet her. She urged her to go on the person get moist around the eyes in its stage, and through the influence of Mrs. serious moments, but at other times will become a drama of don, and has a lot of light hair and a fetching accent. Her brown eyes are the Hunter-Bradford Stock Company, in Hartford, Conn., and made a decided hit

Chase's terms next week "Baseball the pitcher, and "Chief" Meyers, the The to the stage for a few weeks in a base- a star in Washington next week, has trated by the experience of Edison, who, Bulger, the baseball editor and humorist the stage. Miss Ives has appeared in "The Turn-Listen." here in Henry B. Harris' production of Country Boy," at the Columbia Theater, personations of Hamlet, Shylock, and actor. Mark Antony. The Charles Ahearn Mr. Warner, in discussing this matter, Sir John Hare, in his recent "Remiiscences," told a good story of Forbes-Robertson, recently at the Belasco ny duo; McDevitt and Kelly, the soft- were taken by kiddies. ny duo; McDevitt and Kelly, the soft-shoe eccentric dancing champions, and "The Actors' Fund Field Day," showing prominent theatrical people in field sports teen-year-old leading man. A five-year-teen-year-old leading man. A five-year-has secured the Washington rights to Theater. "Before I went to Amer-Henry Irving kindly suggested I should give a performance of 'Caste' at the Lyceum Theater, and I then made

my first London appearance in the parof Eccles. By this revival I am reminded of an amusing slip made by that fin actor, Forbes-Robertson, when playing called "The Rosary," written by Ed- gence of children. ward E. Rose and produced by the well-known theatrical managers, Messrs. Row-I don't think he cared very much about the part, and was sometimes apt to be a little abstracted. At the land and Clifford. performance in question-no doubt en-

grossed in his own managerial plans, which were then ripening, and have since matured and reflected the greatest credit on himself and the stage he so worthily is himself a well-known London actor. who was with Henry Irving for many ants-hatred and revenge. Then comes years, and is responsible for the recent production at the Lyceum of "The Pris-

A WASHINGTON FAVORITE.



ETHEL BARRYMORE, In "Mid-Channel,"

ABOUT THE PLAYERS. BICYCLED WAY TO STAGE FAME. COMING ATTRACTIONS NEW YORK THEATERS

German operetta which created some- Maker." tour of the leading cities in this powerful thing of a sensation in Europe last year. Arthur Wing Pinero, has been a positive book by Leonard Liebling. Miss Glaser triumph. To make her entry into the has the role of a young woman whose field of serious and emotional drama an appeal to the Kaiser to save the life of emphatic success, Charles Frohman has her lover furnishes the theme of the pears in it in the title role she will be supplied this popular actress with a supporting company of more than ordinary ful and will probably be whistled all spurring her for a lifetime. over town in the near future. There is Helen Freeman, Louise Drew, Marianne this form of stage entertainment. Miss Thurber, Edward Arnold, Charles Wright, Glaser acted and sang with her usual buoyancy and charm. The Shuberts have some scenery and costumes. This girl riage, leaves her husband.

looks good for a long stay in town. A large audience gathered at the Bijou many of Miss Cahill's successes. The en- neath. The egg, with others, is sold to a tanglements and laughable situations in grocer. Of course you know the rest makes the piece a never-ending Millionaire gets egg; writes to dresssource of surprise and merriment. It has maker; proposes marriage; is accepted been conceded Miss Cahfil's opportunities Curtain. In spite of this "The Nest Egg" were never more varied nor more suit-able to those qualities which make her Miss Sears gives a capital impersonation

entirety, comprising a chorus of sixty, not one of which is a "show giri." It is operation have put her in excellent conone of Mr. Arthur's hobbles to surround Miss Cahill with young and pretty girls, which begins Christmas week as originally arranged. Of the play Mr. George C. Tyler, managing director of Liebler & The next attraction at the Columbia Co., has this to say: "If this play suc Theater, beginning a week from to-mor- ceeds it will be the greatest success we next week at Chase's. He is also the highest salaried ball player in the world, his contract for the next three years providing for \$15,000 per annum, \$5,000 higher than is paid any other star of the diagram of the d great delight was to take the sweet-faced management of Henry B. Harris, and his of the best comediennes on the American name alone insures the theater-going or any other stage. Getting a rouse public of this city a production of unhas landed her in a success equal to any that she has ever known. During the ment of Byron B. Chandler. The cast interest in the stage of the romance of a farmer's son, a show girl, almost all the time, and while there she and the girl he left behind. It gives a registers a laugh every thirty seconds. real picture of Broadway life from the The comedy can be truthfully described

York as it was seen by the country boy ture of Sherlock Holmes." The play is who comes to New York to make a cleverly constructed, has appealing mo-

ton. She met Miss Shonts there, and the story and interwoven is the romance of two girls became close friends. At the coming-out party which was given in honor of Miss Shonts by her parents in playwright.

Liebler & Co. announce that on account of Mascagni's delay in finishing the orchestration for "Ysobel," the New York production of the opera will not be made production of the opera will not be made rehearsing "Ysobel" for the last ten days, will be sent on a short tour with Miss Abott in a special series of representa-

American Indian life by an American biggest thing about her. She weighs alwoman. This play, the first from the most a hundred pounds. pen of this author, is considered by the

New York, Nov. 25 .- Tuesday night | New Theater to be one of the most im-Lulu Glaser began an engagement at the portant modern productions of its sea-Herald Square Theater, appearing in "The Girl and the Kaiser," an adaptation of a German operatta which created some-

Olga Nethersole has returned to New The music of the piece is by George York, bringing with her the manuscript Jarno, and the English version of the of a new play in which she will almost immediately begin her season, under the management of Liebler & Co. The piay, she declares, is the mbst wonderful ever

Blanche Bates is filling the Hudson a consistent story, something unusual in Theater nightly, and it looks as though "Nobody's Widow" had caught the public fancy. As the widow, Miss Bates sparkles through three acts of the comedy, which has to do with a woman who in a provided a fine supporting east and hand- fit of jealousy, shortly after her marband and wife meet and the love-making begins all over again. The story ends

day, Fred Terry and Julia Neilson make their first appearance here in "Henry of Navarre," a drama that ran a year Elsie Ferguson has closed her tour in

'Ambition" and returned to town. Frederick Thompson's "Girlies" has also quit. Shows by the dozen are closing every week. Managers tell yours truly that this is the worst theatrical season

on record. Thomas Jefferson is to rest two weeks, before resuming his tour in "The Other

William Gillette comes to the Empire Theater December 5 for an engagement of five weeks, opening in "Sherlock Holmes." He will follow this by "Too Much Johnson," The Private Secretary," "Held by the Enemy." and "Secret Service." It will be Mr. Gillette's final appearance in these plays.
"The Girl in the Taxi" ends its run at

did not score a hit. "The Aviator" fol-

cluded Harry Stone, Phyllis Sherwood, and Eddie Heron. Henry W. Savage has engaged Gwen-

dolen Brooks for the role of Baroness Rodrock in "The Great Name," in which Henry Kolker is to be starred. Grace La Rue, the star of "Madame Troubadour," will go to London that operetta is produced in the English metropolis. Her singing and her gowns should create a sensation over there.

to be played at the Globe Theater, beginning December 5. Minnie Dupree is to be starred by Messrs. Shubert in "The Lady from Oklahoma," a comedy by Elizabeth Gordon,

Sarah Bernhardt's engagement here is

editor of Harper's Bazar Members of "The Marriage a la Carte" company met last week, when little . Emmy Wehlen attended her first rehearsal in America. Miss Wehlen is the tions of "Madam Butterfly" and "La comedy by C. M. S. McLellan and Ivan

THE CHILD ACTORS.

"You should be, because you are just the type we want." He then offered her the Giants are supported by May Tully, the playgoing world, "Alias Jimmy Valencomedienne, formerly of "Stop, Look, and tine," Mr. Warner's play by Paul Arm- an automobile 200 miles on one charge, The added comedy feature will strong, has two of its best parts in the so there has been a ceaseless effort to ing Point," by Preston Gibson, a local playwright, and was a success in "The lor, Kransman, and White, in their Upstart." In Chicago she appeared in a "Musical Foolishness," an act which has "Musical Foolishess," an act which has next week, so close on the appearance of made a hit everywhere else. The former when it was successfully mer Sam S. and Lee Shubert comedy Francis Wilson at the National Theater during their operation. These two points nox, Pawle, noted for his Eccles in "Baby Mine" when it was successfully mer Sam S. and Lee Shubert comedy Francis Wilson at the National Theater "Caste," a fine character actor, whom tried out. She has also played in "Jim star, James Young, of "Brown of Harthis week in a play wherein a very Miss Ives will appear vard," also previously the leading sup-B. Harris' production of port of Sir Henry Irving, and earlier still the succession naturally calls attention port of Sir Henry Irving, and earlier still the succession naturally calls attention do not like motion pictures at all, others The at the head of his own Shakespearean to the subject again. Mr. Wilson has extater, organization, will give powerful character pressed himself emphatically on the child or tremor hitherto unavoidable, and other

Troupe of comic cycling experts will pre- called attention to an interesting matiroupe of comic cycling experts will present fifty-seven varieties of wheels and mirth. Dora Ronco, the Romany gypsy violinist; Emerson and Baldwin, the fundamental properties of wheels and mirth. Dora Ronco, the Romany gypsy violinist; Emerson and Baldwin, the fundamental properties of wheels and need at Wallack's Theater, in New York, last March—a performance of "Alias yieldies" which all the parts gence that by the attachment of a won-

for charity, are the final features. The old boy toddled on as bell-boy in the the use of these "daylight" seat sale opens to-morrow.

A modern play, to be produced at the Academy the week of December 5, is

In boy todated on as occasion in the took other parts. The oldest actor in the cast had just passed his fifteenth year. It is said that, compared with the present kind of motion picture, requiring the

cause for which it was given, and of named, as the invention applied to them and and Clifford.

Quietly and modestly, with no blaze which Mrs. James Speyer, wife of the is reported to permit the films to be New York banker; Mrs. Vanderbilt, and shown in the brightly lighted theater of trumpets, it projects a quiet word into other New York society leaders, were even more clearly and distinctly than by our turmoil of opinions, which many patronesses. It was the first time a the almost obsolete method. Chase's was believe will revolutionize our ethics of drama had been given in this fashion, one of the first theaters in the country to marriage and divorce. As an illustration, "The Rosary" takes you into the preciation of the novelty and the serious motion pictures in a theater's bill, and our propose with which the children played also to appropriate the appropriate the country to marriage and divorce. tion, "The Rosary takes you into the oursess with which the children played also to appreciate the vast educational heart of an American home, such as our homes are to day. It shows need their parts. More than that, it called and amusement features contributed. It but in thinking of his brother, perhaps, our homes are to-day. It shows peace the attention of many influential people has always made them a delightful comwas shortly to produce, he rendered it and happiness, then suddenly a canker to the crusade being waged and will ponent of its weekly programmes, besore is unmasked—lack of faith in the husband. Slowly, little by little, is seen the devastating power of atheism, how who took the leading roles in this reit saps the strength and breaks the will, so that when doubt and suspicion creep and Donald Galleher in the cast of "Allas in they find fertile soil for the descend-Mr. Warner, in commenting on this

the spiritual power of a great man-performance, said: "I stage-managed be a comedienne has my sympathy. Go on the stage feeling like a tragedienne, Slowly he analyzes the situation and watch the kiddles at work. They were so or as serious as Mrs. O. H. P. Belmont leads the husband and wife whom he keenly alive, so intelligent, so imagina-loves out of the darkness to happiness tive. You know children are naturally sure to be laughed at. Comedy is a question, When 'Alias Jimmy Valentine' told me:

was given in Chicago the performance to appear and 'dummies' had to be substituted. That the play succeeded in spite of this handicap is merely evidence of its real strength. But 'Alias Jimmy tragedy and tragedy comedy. I find real to appear and 'dummies' had to be subactual and a good influence on theater-goers? Is not the appeal of these tender lives always worth while? And are not dance artist's contention." these little actors always used for good purposes in developing dramatic themes' 'As to the charge that it works in jury to the children themselves, I dismiss that with a simple statement: It is not true in any general sense of the word. Stage children are well cared for, for a little girl of her age."

JEROME H. EDDY.

DAYLIGHT PICTURES.

"Curves." It was written by Bozeman cently been much discussed-the child on principle to the graphophone, and later progressed to the motion picture. And, or tremor hitherto unavoidable, and others yet who object to the darkening of the theater. The efforts of most of derful device the films can be run

darkening of Chase's and inseparably ac-

"In the light of my experience," declares Marie Cahill, "every one trying to little actors any way; watch them at study, believe me. I shall never forget their play and you'll see it. "Moreover, there is another side to this what an old song-and-dance artist once

"'It isn't what you say that makes was given in Chicago the performance was greatly marred by the fact that the laugh, Miss Cahill; it is what they laws of Illinois would not allow children think you are thinking about."

Valentine' is only one of many plays life full of unconscious comedians. And where children are essential to the development of the story-just as they as my audiences apparently do out of often are in human interest stories in me. Humanity loves to laugh at misforreal life. Shall all this art be killed just tune, for some curious reason, and that, for the sake of a prejudice? I ask you, I suppose, is one reason why my role of do not the children of the stage, in the Judy in 'Judy Forgot' especially appeals. parts they play, in the case of 'Alias Judy, you know, accidentally loses her Jimmy Valentine,' for example, have an memory. And what my audiences think I am trying to think, with a missing

"The Convent Girl."

The next production to be made by A. H. Woods, manager of "The Fascinating Widow," will be a new sort of show-a comedy, with music, called "The they are carefully educated. Donald Gal- Convent Girl." It has been adapted for leher, as an example, is a bright attractive little chap, intellectually in advance of most boys of his age, and possessing Woods is going to Europe to try to inreal wit; and little Alma Sedley is a duce Paul Linke to write the music for sweet winsome girl, who is acquiring al. it. It will be the most pretentious and the graces and all the education proper expensive production that Mr. Woods for a little girl of her age."